on the GREEN

A weekly publication for Gallaudet University staff and faculty

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Festival plans becoming finalized as The Deaf Way draws nearer

People attending The Deaf Way Conference and Festival in July will have a unique opportunity to explore deaf culture in both conference and festival activities. Issues of language, deaf communities, and deaf expression discussed in daytime conference sessions will be reflected in the art and evening performances at the festival.

As the July 9-14 event draws nearer, plans are being finalized for festival activities. The majority of festival events will take place on the Gallaudet campus in the late afternoon and evening, but the festival will also have a room at the Omni Shoreham, the conference hotel, where slides, videotapes, and films by deaf artists will be featured. Lunchtime performances at the hotel include magicians and mimes, and possibly an international fashion show.

Among the international highlights of the festival will be two theater companies from Russia—the Moscow Theatre of Mime and Gesture, Russia's premier deaf theater company, and the Schuckin Theatre, a new Russian avant-garde troupe. Japan is sending the Japan Theatre of the Deaf and the Deaf Puppet Theatre "Hitomi."

In addition to other professional theater groups and representatives from France, Sweden, Norway, Canada, Singapore, Israel, London, China, Switzerland, and the United States, countries from all over the world are sending groups of community players to show the variety of deaf theatrical modes of expression. Community players will come from Czechoslovakia, Spain, the Philippines, Ecuador, India, the Basque region of Spain, Venezuela, Italy, Finland, and the United States. Performances will take place at Gallaudet in Elstad Auditorium, the Field House gymnasium, Ely Auditorium, and the KDES and MSSD Auditoriums.

In conjunction with the Resident Artists Program at the Smithsonian, the Little Theatre of the Deaf (USA), the "Hitomi" Puppet Theatre, the Moscow Theatre of Gesture and Mime, and the Greek Theatre of the Deaf will perform at the Smithsonian's Discovery Theatre during Deaf Way week.

The festival will feature nightly performances by deaf dancers. Contemporary dancers include Amnon Damti and his dancers from Israel and Igal Perry and Perridance of New York City. Folk dancers will come from Bulgaria, Switzerland, Turkey, Spain, the Philippines, Ecuador, and other countries.

Children and adults alike will be entertained by a group of international magicians coordinated by Simon Carmel. And Clayton Valli is gathering sign artists from every corner of the world for performances of sign art, the uniquely deaf art form that combines storytelling, theater, and movement.

The Deaf Way has commissioned a mural by artist Chuck Baird and sculptures by Guy Wonder to capture the spirit of The Deaf Way. These works will be unveiled on campus during the week. Betty Miller, a renowned artist who will be conducting a workshop the end of May to develop a manifesto recognizing deaf art as a fully developed art form, will display at The Deaf Way the manifesto and the art works produced during her workshop.

Art will be on exhibit in several campus buildings. Seventeen paintings by deaf artist Granville Redmond will be in Chapel Hall. Deaf sculptors, painters, and photographers from around the world will set up booths in an area of the Field House gym and will be available for discussion. The Hall of Fame room in the Field House will become an "invited gallery," for display of works by international deaf artists.

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President George Bush receives the first call—from a student at the Arizona School for the Deaf and Blind—through the new Federal Information Relay Service on May 3. Pictured with Bush in the Oval Office are (from left) Sen. John McCain (R-Ariz.), Gallaudet President King Jordan, Rep. Steve Gunderson (R-Wisc.), GSA Acting Administrator Richard Austin, and interpreter Earl Elkins.

Special Olympics to draw athletes, celebrities, community to campus

Close to 1,000 athletes from the District of Columbia, including a team from Kendall Demonstration Elementary School, will flock to Gallaudet's track and Field House May 19 for the 21st Annual Special Olympics.

This is the 15th year that Gallaudet has hosted the three-day event, which tests the skills of mentally retarded people ages 8 to adult in gymnastics, aquatics, soccer, softball, volleyball, and track and field.

Ushering in the sporting games is a 26-mile torch relay by 4,000 to 8,000 officers from various police agencies in the District, including Gallaudet's Department of Safety and Security.

A number of celebrities are also expected to make appearances at the Special Olympics this year. According to Peter Goodman, Gallaudet's facilities and equipment coordinator and Special Olympics games director, actor Blair Underwood of the popular television series "L.A. Law," actress Linda Carter ("Wonder Woman"), and a number of players from the Washington Capitols, the Washington Bullets, and possibly the Washington Redskins will be on hand to cheer the special olympians to victory.

The civic-minded event always brings a host of community organizations whose members volunteer their time to coordinate activities, provide refreshments, and help keep the athletes' spirits high. Goodman said that more volunteers are always welcome. Interested people can call him for more information at x5353.



Outgoing Faculty Senate Chairman Neil Reynolds (left) accepts a plaque of appreciation for his three years of service from incoming chairman William Marshall.

MSSD physics students net honors

A team of physics students from MSSD netted two first-place awards and placed third out of 31 area high schools in the 1989 Physical Olympics held April 22 at the University of Maryland, College Park.

This was the first year that MSSD participated in the event, which was sponsored by the University of Maryland's Department of Physics and Astronomy for area high schools.

The seven-student team, drawn mainly from MSSD's introductory physics class, entered seven events. They won two first-place trophies in individual events, for the paper tower building and the cantilever events.

In the paper tower competition, the team was given one 8½x11 sheet of paper and 50 centimeters of tape, from which they were to build the tallest structure possible. The team constructed a tower more than five feet tall, which was free-standing for the required 10 seconds. The cantilever competition required students to figure out the best distribution of team members on two boards in order to balance one person on the end of a platform similar to a diving board.

Team members were Rami Abukishk, Monique Chance, Henrietta Cogswell, Stephen Cordle, Walter Klatt, Katy McGinnis, and Marvin Miller. Teachers working with the group were Mary Ellsworth and Mohan Varthakavi of the Science Department and Carolyn Perry of the Math Department.

Deaf students' passage from school to job explored by Gallaudet authors

How do deaf students make the transition from high school to job? A new book by employees in the Gallaudet Research Institute's Center for Assessment and Demographic Studies (CADS), attempts to answer that question.

Deaf Children and the School-to-Work Transition, co-authored by Dr. Thomas Allen, Brenda Rawlings, and Arthur Schildroth, presents data from a survey of a large sample of deaf students and their high school counselors on the students' transition from high school to careers.

The core of book reports the findings of a survey of 6,200 severely and profoundly hearing impaired students ages 16 through 22 enrolled in 485 programs during the 1986-87 school year, and of the counselors of 4,500 of these students.

It also provides information from a supplemental questionnaire directed to schools and programs with deaf high school students about their relationships with state vocational rehabilitation offices.

The book describes the vocational coursework and training received by deaf students, examines the involvement of vocational rehabilitation offices and other outside agencies, and describes the work experiences of deaf students while they are still in high school. It also discusses the degree to which formal agreements exist between schools and vocational rehabilitation offices and presents data on the graduation and drop-out rates of deaf high school students.

Deaf Children and the School-to-Work Transition contains 10 chapters, including an overview of the current status of prevocational transition and vocational rehabilitation services for deaf students by Dr. Marita Danek and Dr. William McCrone from Gallaudet's Counseling Department.

One chapter, by CADS' Dr. Carol Traxler, studies the use of tests in placement decisions within schools and reviews 14 commercially available tests used with deaf students. A chapter by two parents of deaf high school graduates relates their experiences with schools and rehabilitation agencies in the transition process. Another chapter by Gloria Wright, president of the American Deafness and Rehabilitation Association, describes the transition services available from state offices of vocational rehabilitation, and their limitations.

The book, published by Paul H. Brookes Company in Baltimore, is available at the Gallaudet Bookstore.



Authors and contributors to the new book Deaf Students and the School-to-Work Transition *include (from left) Dr. Carol Traxler, Arthur Schildroth, Brenda Rawlings, and Dr. Thomas Allen of the Center for Assessment and Demographic Studies; and Dr. Marita Danek of the Counseling Department.*

Festival gears up

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Galleries will be open in the late afternoons and evenings, following off-campus conference activities. During conference hours, a continuous slide show featuring international artists' works will run in the Ambassador Room of the Omni Shoreham. Works of deaf artists William Sparks, who has done portraits of several Gallaudet presidents, and Sander Blondeel of Belgium, famous for his stained glass creations, will be on display in the Ambassador Room.

The works of deaf artists will also be highlighted in a walking tour arranged through the Smithsonian, with works in the National Gallery of Art, National Portrait Gallery, National Museums of American Art and Natural History, the Hirshhorn Museum, and the Children's Museum designated as special exhibits in celebration of The Deaf Way.

Olmsted Green will be the site of an old-fashioned arts and crafts fair, to be held every evening during the week of The Deaf Way. People interested in renting a table for the fair can contact Bonnie Mendelson at x3966.

The Deaf Way festival staff includes Jane Norman, festival chairwoman and producer; Bob Hiltermann, associate producer—performance liaison and coordinator; Paul Singleton, associate producer—community liaison and coordinator; Roberta Gasbarre, consultant—scheduling and policy; Bonnie Mendelson, art exhibit coordinator; Steve Barabas, festival assistant; and Stephon Walker, festival secretary. The Deaf Way festival offices are located on the fourth floor of College Hall, x5676.

Volunteers are needed for several festival events. The visual arts committee is looking for art students interested in docent (volunteer guide) training for the art galleries. Contact either Dr. Deborah Sonnenstrahl at x6442 or Bonnie Mendelson at x3966 (Room 210, Washburn Arts Building). People can also call Mendelson to volunteer for the festival team for the visual arts, to plan and set up the exhibits.

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Eight Gallaudet employees honored at a retirement reception May 3 in "Ole Jim" include (from left) Dr. John Delaney, acting chairman, Foreign Languages; Myrta Johnson, assistant director, Admissions and Recruitment; (President King Jordan and Acting Provost Ann Davidson); Charles Yeager, assistant professor, Foreign Languages; and Rex Lowman, professor, Economics. Not shown are Mary Brown, administrative secretary, Extension and Summer Programs; Chandler Cowden, assistant professor, Art; and Shirley Jordan and Herbert Woofter, associate professor and chairman, respectively, of Communication Arts.

Announcements

A memorial service for Hilda Tillinghast Williams, who died on Jan. 12, will be held in Chapel Hall on May 18 at 3 p.m. Williams, a Gallaudet graduate and former teacher at KDES, organized Gallaudet's first kindergarten program for deaf children. From 1933-1937, she was principal of the Indiana State School for the Deaf and Blind. Williams is survived by her husband, Dr. Boyce Williams, Class of '32, their three sons, and five grandchildren. Contributions can be made in Williams' memory to the Gallaudet University Endowment, c/o Jack Gannon, executive director of Alumni Relations and Advancement, College Hall, Room 1.

Special Assistant to the President Merv Garretson will speak on "Advocacy: What It Is and How You Can Be an Advocate" on May 17 from 12:15-1 p.m. in the Ely Center Abbey. The lecture is sponsored by Professional and Community Training Programs, a unit of the National Academy.

Jane Hillary Hendrix, 30, who received her master's degree in audiology from Gallaudet, was killed along with her husband, David, when the light plane on which they were passengers crashed May 5 while the couple was vacationing in Mexico's Yucatan Peninsula. Ms. Hendrix, whose maiden name was Handelsman, worked as a hearing aid specialist at a medical office in Clinton, Md. She and her husband were residents of Greenbelt.

The Deaf Way staff members urge the campus community to help people attend The Deaf Way by hosting a visitor. Currently, there are seven housing requests for every host home available, and hosts are desperately needed. For information, call Sue Mather at x3212.

KDES' Intermediate Department Eurythmics students and the Shiloh Deaf Senior Citizens will perform on May 24 and 31 from 10:40-11:25 a.m. in the KDES auditorium. Everyone is invited. For more information, call Pauline Spanbauer at x5031 or x4337.

Classified Ads

CLASSIFIED ADS are printed free as a service to Gallaudet faculty and staff. They must be submitted in writing only to *On the Green*, MSSD, Room G-37. Ads may be run for a maximum of two weeks, if requested and if space permits. The deadline for submitting advertisements is Friday, 10 days before the desired publication.

WANTED: Art students to train as volunteer guides for The Deaf Way art galleries, also need volunteers to plan and set up exhibits. Contact Dr. Deborah Sonnenstrahl, x6442 or Bonnie Mendelson, x3966, Washburn Arts Building, Room 210.

FOR RENT: Tables at the The Deaf Way nightly arts and crafts fair on Olmsted Green. Call Bonnie Mendelson, x3966.

WANTED: Volunteer stage and lighting technicians/crew, and designers for the GUAA Reunion Variety Show to be held July 7 in Elstad Auditorium. Call Hilary Ainbender, x8-5823 or x8-5825.

FOR SALE: Avia Model 455 Hightop aerobic shoes, white, sizes 4½, 8½, 11, retail for $53 $55, sell for $35. Call Gina Oliva, Areobics and Fitness Training Institute of the Deaf, x5591.

FOR RENT: Fenwick Island bayfront home, 3 mi. to ocean, 3 BRs, 2 baths, kitchen, full view of sunsets, $65/night or $400/wk. Call x5351.

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

COORDINATOR OF TELECOMMUNICATION SERVICES: Telecommunication Services